

LAURIE FRICK

laurie@lauriefrick.com | www.lauriefrick.com | [@lauriefrick](https://twitter.com/lauriefrick)

Laurie Frick uses data to examine what we can know about ourselves. In her hand-built installations, drawings and small works she experiments with how we will consume the mass of data increasingly captured about us. Evidence of her engineering background and long-history in high-tech are seen in the deep data analysis and detailed explanations of how this future will unfold. Her work about the future of data were recently featured on NPR's All Things Considered, Atlantic and Wired Magazine; she has been invited to talk at Google, SXSW, Stanford and TEDx. Recipient of numerous residencies and awards, including Samsung Research, Yaddo, Bemis and Facebook. She holds an MFA from the New York Studio School, an MBA from University of Southern California and studied at NYU's ITP program that melded art and technology into her current data work. Frick's artwork has been exhibited in museums, galleries and art spaces across North America, including Musee de la Civilization in Quebec City, Science Museum in Oklahoma City, Pavel Zoubok in New York and Edward Cella in Los Angeles. Represented by GF Contemporary, Blueprint, Michele Mariaud and Ivester Contemporary galleries. Upcoming show Pacific Standard Time, sponsored by the Getty in Los Angeles Fall 2024.



Born in Los Angeles, she lives and works in Austin, Texas.

SOLO EXHIBITIONS

- **Austin Community College**, Highland Campus Art Gallery, curated by Peter Bonfitto 50th Anniversary Show, Austin, TX 2023
- **Science Museum**, *Prismatic*, Oklahoma City, OK 2022
- **Google**, COP25 UN Climate Change Conference, *What We Eat* (Physical Installation), Madrid, Spain 2019
- **NYU Langone Medical Center**, *DNA: Laurie Frick and Jaq Chartier*, New York, NY 2019
- **Transylvania University**, *Data Mine: Hasan Elahi and Laurie Frick*, Lexington, KY, 2019
- **Pennsylvania College of Art & Design**, PCA&D, *The data doesn't lie*, Lancaster, PA 2017
- **Pavel Zoubok Gallery**, *Who are you, what day is it?* New York, NY 2015
- **Texas State University**, *Patterned Language*, San Marcos, TX 2014
- **Marfa Contemporary**, *Walking, eating, sleeping*, Marfa, TX 2013
- **Oklahoma Contemporary**, *Walking, eating, sleeping*, Oklahoma City, OK 2013
- **Real Art Ways**, *Making Tracks*, Hartford, CT 2012
- **Edward Cella Gallery**, *Death and Life of an Object: Lynn Aldrich, Laurie Frick, Tim Hawkinson*, Los Angeles 2012
- **W&tWork**, *Quantify-me*, Austin, TX 2012
- **Edward Cella Gallery**, *Sleep Patterns*, Los Angeles, CA 2011
- **Robert Steele Gallery**, *Visual Time*, New York, NY 2009

COMMISSIONS & PROJECTS

- **Anschutz Genomics Center, University of Colorado**, Blue Heat, 8 x 10 ft glass wall, Aurora, CO 2022
- **Divco West Life Science**, *Glass Time*, 12 x 25 ft wall of kiln fired glass pieces, Cambridge, MA 2021
- **Federal Reserve Houston Branch**, *Where does all the cash go?* 45 ft glass wall in 60 panels, Houston, TX 2020
- **What We Eat**, Interactive digital app for Google Arts & Culture, London, UK 2020

- **Empire on Fairfax**, 5 story glass façade, 60ftx8ft on exterior of condo building in fused glass, West Hollywood, CA, Installation 2022
- **Tempo Refresh**, 500ft Lamar outdoor underpass mural, paint, upholstered signs, LED solar lighting, Austin, TX 2018
- **Facebook**, 45ft wall and ceiling installation, handcut wood blocks and leather, Austin, TX 2018
- **Texas A&M, Zachry Engineering Complex**, 90ft wall of patterned fused kiln fired glass, College Station, TX 2018
- **Capital One Headquarters**, 30x100ft escalator lobby, acoustic panels and lasercut laminate, Tysons Corner, VA 2018
- **Michigan State University**, Computational Math Lab, 9x18ft wall, powder coated stainless steel, East Lansing, MI 2018
- **Capital Marriott**, Main Lobby Wall installation, 12x13ft, 512 powder coated steel samples, Omaha, NE 2017
- **Neustar Building**, 2 story stairwell screen 30x15ft, laser cut anodized aluminum panels, San Francisco, CA 2015
- **FRICKbits**, Your data is now art on your phone. Iphone app to let people ‘Take back your data and turn it into art’ 2014-17
- **Thirteen23**, 9x65ft lobby, lasercut wood, dowels and Italian laminate, Austin, TX 2013
- **Oklahoma Contemporary/Marfa Contemporary**, 14x65ft gallery wall, lasercut plywood and laminates, OK & TX 2013

SELECTED GROUP EXHIBITIONS

- **Getty: Pacific Standard Time**, *PST ART: Art & Science Collide*, curated by Stephen Knowlin, Los Angeles Sep 2024
- **Blue Print Gallery**, *Walk a Mile*, curated by Lauren Zogg | Dallas 2023
- **Yunnan Provincial Museum**, 12th International Fiber Art Biennial “From Lausanne to Beijing” Space – The Dimension of Fiber | Yunnan China 2022
- **Reeves House, Visual Arts Center**, *Coded Realities*, curated by Nicole Lampl | Atlanta, GA 2022
- **Musée de la Civilization**, *Head in the Cloud*, organized by Marie-Christine Bédard | Quebec City, Quebec 2019-2021
- **XS Gallery**, *Discursive Geometry / CH-Art*, curated by Mark Starel, Kelse, Poland, 2021
- **Springdale Station**, *Femme Abstract*, curated by Moya McIntyre | Austin, TX 2021
- **Art Students League of Denver**, *Plasticene*, curated by Kalliopi Monoyios | Denver, CO 2020
- **Arts Westchester**, *Dataism*, curated by Amy Kurlander | White Plains, NY 2019-2020
- **Margaret Thatcher Projects**, *Future Tense* | Chelsea, New York, NY 2019
- **Anya and Andrew Shiva gallery**, *Policing Data*, curated by Jayanthi Moorthy | New York, NY 2018
- **ZÖNOTÉKA**, *Counting Sleep* | curated by Sarie Nijboer & Vincent Schier, Berlin, Germany 2018
- **Artificial Knowing**, *Clustering*, curated by Laura Darlington and Selwa Sweidan | Los Angeles, Ca 2018
- **Margaret Thatcher Projects**, *Text Me* | Chelsea, New York, NY 2018
- **The Silos at Sawyer Yards**, *Tensile Strength* | curated by Volker Eisele, Houston, TX 2017
- **University of Richmond**, *Crooked Data* | curated by Elizabeth Schlatter, Richmond, VA 2017
- **MassArt, Massachusetts College of Art & Design**, *Contemporary Art, Science and the Sublime* | Bakalar & Paine Galleries | curated by Darci Hanna, Boston, MA 2016
- **Edward Cella Gallery**, *Constructions* | Los Angeles, CA 2015
- **Palo Alto Arts Center**, *Front Yard/Backstreet* | Palo Alto, CA 2015
- **Keystone ArtSpace**, *Divergence* | Curated by Micke Tong and Rebecca O’Leary, Los Angeles, CA 2015
- **Art.Science.Gallery**, *X-Marks the Spot* | curated by Hayley Gillespie, Austin, TX 2014
- **Old Jail Art Center and Grace Museum**, *Drawn in-Drawn out* | curated by Patrick Kelly, Abilene and Albany, TX 2014
- **Talley Dunn Gallery**, *Pleased to meet me*, Dallas, TX 2013

SELECTED TALKS / LECTURES

- **SXSW**, Data Art: Processes and Perspectives + Data Art as Time Capsule of the Anthropocene (2 speaker panels), Austin, TX 2023
- **DataViz Global meetup**, [video available](#), December 2021
- **Talks at Google**, *Irresistible data*, Austin, TX 2019
- **Pecha Kucha**, *I want my Data*, Austin, TX 2019
- **SXSW**, *The changing role of Women in the Arts*, Austin, TX 2019
- **University of Rhode Island**, *Imagine when everything about you is known*, Providence, RI 2019
- **Transylvania University**, *Art Talk: Hasan Elahi & Laurie Frick*, Lexington, KY 2019
- **TEDx**, *I Want My Data*, Austin, TX 2018
- **Google@Thought: Art in the Digital Age**, Brussels, Belgium 2017
- **SXSW**, *Relationships are Ripe for Machine Learning*, Austin, TX 2017
- **Technarte**, *The Fusion of Art and Technology*, University of Southern California, Los Angeles, CA 2016
- **DC Art Science Evening Rendezvous (DASER)**, National Academy of Sciences, Washington DC 2016
- **Google (semi-secret event with executives)**, Barcelona, Spain 2016
- **World Future Society Conference**, *Nanobot Murals*, Washington DC 2016
- **EYEO Festival**, *Nanobot Murals*, Minneapolis, MN 2016
- **IBM Design Research Conference** keynote | *The art of data (and prediction)*, Austin, TX 2016
- **International Time-Use conference** keynote | *The art of time-use*, Ankara, Turkey 2015
- **Microsoft Research**, Studio 99 | *The art of the data-selfie*, Seattle, WA 2015
- **SXSW** | *From Digital Sharecropping to Data Emancipation*, Austin, TX 2015
- **MediaX, Stanford University** | *Art makes data sticky*, Palo Alto, CA 2014
- **Creative Mornings** | *Human data, don't hide....get more*, Austin, TX 2014
- **TEDx Austin** | *The art of self-surveillance*, Austin, TX 2013
- **SXSW Warhol goes Social, creativity in the tech age**, Austin, TX 2013
- **Quantified-Self European Conference, Plenary Closing** | Amsterdam, NL 2011
- **LASER** (Leonardo Art/Science Evening Rendezvous) University of San Francisco, CA 2011
- **CalArts**, Conversations on Media, Culture and Practice | Los Angeles, CA 2011
- **Hyperallergic**, *Sleep and Self-Tracking* | Brooklyn, NY 2011

SELECTED ARTICLES / PRESS / REVIEWS

- **LUXE Magazine**, Stylemaker: Data Drives this colorful Artist, April 2023
- **UPROXX**, *Data Artist Laurie Frick finds humanity in the Machine*, [social media video](#) for Lexus | Los Angeles, November 2021
- **Codaworx**, *Toni Sikes, Mar 2021 | 25 Creative Revolutionaries Lead the way for Positive Change*
- **MutualArt**, Maya Garabedian, July 10, 2020 | *Mediums of the 21st Century: iPads, 3D Printing and Data*
- **Sightlines**, Barbara Purcell, May 22, 2020 | *Laurie Frick: Waiting for the Kiln to Cool*
- **Sightlines**, Jeanne Claire van Ryzin, Jan 13, 2019 | *A New Artistic Moment for the Lamar Underpass*
- **CultureMap**, Katie Friel, Sep 15, 2018 | *Colorful New Mural gives Lamar Boulevard a refresh*
- **All Things Considered**: NPR radio and news, Laura Sydell, Feb 28, 2018 | *An artist sees data so powerful it can help us pick better friends*
- **Wired Magazine**, Liz Stinson, Feb 15, 2017 | *The Nerdy Charm of Artisanal, Hand-drawn Infographics*
- **Huffington Post**, Sarah DiGuilio, July 15, 2016 | *Sleep + Your Brain = This*
- **Haaretz Sunday Magazine Feature**, Neta Alexander, January 31, 2016 | *Follow Yourselves, interview with Laurie Frick*
- **Top 10 People of the Year**, Tribeza, Dec 2015 | *Meet the locals whose work is changing the course of Austin's culture*
- **NPR Studio 360 from WNYC**, July 2, 2015, Lindsay Patterson | *A quantified artist turns data into sculpture*
- **Metaleptic**, July 16, 2015, Tatiana Istomina | *Laurie Frick: The future and present of data art*
- **ARTE TV**, France, June 2015, Charles-Henry Groult | *We measure to know ourselves better*

- **The Atlantic**, May 14, 2015, Jacoba Urist | *The rise of the data artist*
- **Ovation Network, American Canvas** with Dave Holmes, March 2015 | *FRICKbits and a visit to Austin*
- **Austin American Statesman**, October 26, 2014, Jeanne-Claire van Ryzin | *Your Travels in Artwork*
- **EMBO Reports, Nature Publishing Group** by Laurie Frick, March 2014 | *Should you worry or embrace your data?*
- **ArtDesk Magazine**, Aug 2013, Allison Meier | *The Quantified-Self*
- **Hartford Courant**, Jan 8, 2013, Susan Dunne | *Making Tracks at RealArtWays*
- **HuffingtonPost**, Apr 2012, Peter Frank | *The bricolage approach to sculpture...*
- **Austin Statesman**, Jan 28, 2012, Jeanne Claire van Ryzin | *New installation gets down to the nitty-gritty*
- **Chronicle**, Jan 27, 2012, Wayne Alan Brenner | *The artist as data, casting the metrics of her life in visual form A*
- **Huffington Post**, January 5, 2012, Kimberly Brooks | *Self Quantifying Patterns Track the Unique Patterns of Ourselves*
- **KUT, NPR** for Austin, Texas, January 2012, Mike Lee | *Arts Eclectic, Quantify-Me*
- **LeMonde.fr**, Dec 2011, Hubert Guillaud | *Comment écrivons-nous demain?*
- **Los Angeles Times**, March 2011, Leah Ollman | *Cold Hard Data Gets Transformed*
- **New Scientist Magazine**, March 2011, Jonathan Keats | *Rhythms of Life*

RESIDENCY AWARDS AND FELLOWSHIPS

- **University of Rhode Island**, Providence, RI | Distinguished Visiting International Artist Program 2019
- **Facebook**, Austin, TX | Installation artist-in-residence 2018
- **American Academy in Rome**, Rome, Italy | visiting artist 2017
- **Samsung Research America**, San Jose, CA | artist-in-residence 2014-15
- **Neuroscience Research Center**, University of Texas | artist-in-residence 2012-14
- **Outstanding artist of the year**, voted by Austin Art Critics Table awards 2012
- **Lower Manhattan Cultural Council**, New York, NY | Swing Space studio award 2012
- **Headlands Center for the Arts**, Sausalito, CA | artist residency 2011
- **Djerassi Program**, Woodside, CA | artist residency 2011
- **Lower East Side Printshop**, New York, NY | annual keyholder residency 2010
- **McColl Center** for Visual Art, Charlotte, NC | artist residency 2010
- **Yaddo** - Saratoga Springs, NY | artist residency 2010
- **Bemis Center** for Contemporary Arts, Omaha, NE | artist residency 2009
- **Jentel Foundation**, Banner, WY | artist residency 2009
- **American Academy in Rome** | visiting artist and scholars residency 2008

EDUCATION

- 2010-15 **ITP**, Interactive Telecommunications Program, NYU | Summer Program
- 2007 **New York Studio School**, New York, NY | MFA
- 1997-8 **Harvard Business School** and **London Business School** | Executive program
- 1982 **University of Southern California**, Los Angeles, CA | MBA